

John Powell's First Recital; Music Next Week

By Sylvester Rawling.

JOHN POWELL, an American pianist, who has established himself in a high place with music lovers, gave the first of a series of four recitals at Aeolian Hall yesterday afternoon. His programme was rather severe. It consisted of Bach's prelude and fugue in A minor, Beethoven's "Sonata Appassionata," and three compositions by Brahms, including the variations and fugue on a theme by Handel. It was enjoyed by a large and serious minded audience.

In the evening, at the same hall, Martha Phillips, a Swedish coloratura soprano, the wife of J. Campbell Phillips, a portrait painter of this city, gave a recital that held much charm. Her voice is fresh and alluring, even though it is not always true to pitch, and her interpretation of songs is intelligent and interesting.

Another local singer, a debutante in opera at least, Florence McManus, the wife of George McManus, the cartoonist, impersonated Musetta in "La Boheme," in a performance by the Aborn Company at the Academy of Music, Brooklyn, last night.

Lydia Lopokova's sprained ankle, achieved at a rehearsal, made necessary a change of bill by the Russian Ballet at the Manhattan Opera House last night. The programme as presented consisted of "Sadko," "Prince Igor," "Le Spectre de la Rose" and the absorbing "Cleopatra," in which Flora Ravell, Lydia Lopokova and Adolf Benoit distinguished themselves before a large and rapt audience. Monday night Nijinsky is promised for the world's premiere of Richard Strauss's "Till Eulenspiegel." And thereby hangs a tale—no, two tales; no, three tales—all gossip and denied by everybody concerned with the management. The first is that the injury to Nijinsky's ankle, sustained last week, will not permit him to appear during the present engagement. The second is that formal notice has been served upon Nijinsky that if he dances in the German phantasmagoria, shall I say? he forever will be barred from appearing in France. The third is—but no, I must not mention that. Such a stern of judgment denied fell upon me when I spoke of it to the officials that I dare not. Nijinsky also is announced to appear on Tuesday night in Debussy's "Afternoon of a Faun." Whether he will make his impersonation of the Faun conform to our ideas of propriety is another subject for gossip. We shall see.

George Dostal, tenor, in his first New York City concert at Carnegie Hall a week from to-morrow evening, will be supported by Hans Kronold, cellist; Mary Warfel, harpist; Edith Polak, pianist; Bruno Huber, organist, and the New York String Quartet. Mr. Dostal, a native of Iowa, is sometimes called "The American Tenor."

Maud Powell, with Arthur Loesser at the piano, will give a violin recital at the Cort Theatre on Tuesday afternoon. The programme of this sterling artist will include the Saint-Saens piano and violin sonata and the Liszt concerto in A minor. The playing of the last requires twenty minutes, during which no one will be seated.

Jetta Culp, the delightful Dutch Mezzo singer, due in America next month, has had to cancel many of her European engagements because of a broken foot. At a special review of troops in Holland, where she was a guest of honor with Queen Wilhelmina, she tripped and fell while alighting from her carriage. She will fill her American engagements, although she may have to use a cane for some time.

Works of Richard Wagner and Richard Strauss will compose the programme for the opening concert of the Philharmonic Society of New York at Carnegie Hall on Thursday evening and Friday afternoon. Strauss's symphony, "The Alps," will be heard for the first time in New York, also the festival music of Strauss's opera "Guntram."

Maria Cunningham, an American singer popular in London, will make her New York debut on Nov. 9 at the Princess Theatre in "Song Interpretations." She is the daughter of the late Judge A. B. Cunningham of Baltimore.

Albee Everman of the Metropolitan Opera Company and Elena de Sayva, Russian violinist, will give a joint recital this evening at the Horace Mann Auditorium, Teachers College.

Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday afternoons at 4 o'clock.

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